

Anglican School of Ministry  
Course Description and Syllabus (Spring 2012)

Course Title: MIN 605 Homiletics.

Course Texts:

Brueggemann, Walter. *Cadences of Home: Preaching among Exiles*. Philadelphia: Westminster/John Knox, 1997.

Chapell, Bryan. *Christ-Centered Preaching*. 2<sup>nd</sup> Edition. Grand Rapids: Baker, 2005.

\_\_\_\_\_. *Using Illustrations to Preach with Power*. Wheaton: Crossway, 2001.

Greidanus, Sydney. *Preaching Christ from the Old Testament: A Contemporary Hermeneutical Method*. Grand Rapids: Wm. B. Eerdmans, 1999.

Robinson, Haddon. *Biblical Preaching*. 2<sup>nd</sup> Edition. Grand Rapids: Baker, 2001.

Faculty: The Very Rev. Dr. Mark A. Quay. Contact at (501) 801-3410 or [mark.quay@anglicanschoolofministry.org](mailto:mark.quay@anglicanschoolofministry.org).

Course Purpose: This course is an introduction to the art and science of biblical, expository preaching, that is, using the text of Scripture to provide teaching authority to sermons. It is a required course for the Master of Ministry's emphasis in Pastoral Ministry (Presbyterate) and one of the optional courses for the emphasis in Pastoral Ministry (Permanent Diaconate).

Course Goals:

1. The student will gain a deeper understanding of the importance of the sermon as an integral function of the ministry of Word and Sacrament.
2. The student will be able to prepare and deliver a sermon which has its authority based upon the Word of God.
3. The student will use appropriate rhetorical styles in sermon delivery.

Course Objective: Using a Bible and other available resources, the student will be able to write and delivery an expository sermon.

Course Assessments:

1. Participation in an introductory and concluding conference via WebEx. Dates to be announced. 3 points each, 6 points total.
2. Three-page book reviews (not a simple outline) of the five required texts. Reviews must be submitted by May 15. Three points each, 15 points total.
3. A completely manuscripted sermon based upon a Scripture text using the principles learned in the assigned reading. The text must be preapproved by the instructor. The manuscript must be submitted to the instructor in Microsoft Word format by March 15. The sermon should be of sufficient length to take between 20 to 30 minutes to deliver (approximately 10-12 pages, 14 point font, double-spaced). 20 points.
4. An extended outline of the sermon to be submitted with the manuscript. A standard outline format must be used. The outline must be submitted to the instructor in Word format by March 15. 5 points.
5. Sermon delievery:
  - a. Delivery of a sermon after the student receives the instructor-annotate manuscript and outline and makes appropriate corrections. Must be completed no later than May 13.
  - b. The sermon will be graded via annotated critiques of the sermon by four observers. Of the four, at least three of the following types of critics should participate: a clergy person, a secondary-level or higher instructor, a senior lay-leader in the church (e.g. senior warden, parish council member), or a licensed lay catechist. The critiques should be made on copies of the extended outline provided by the student prior to the sermon. The critiques evaluate both the sermon content and delivery. They should be mailed/emailed to the instructor by May 15. Each evaluator should assign a rating of 1-10 on the sermon, using the scale below. Critiques are worth the average of the four multiplied by four (40 points total).
  - c. The student will meet personally with the critics and develop an annotated summary which he/she will present at the concluding meeting. 2 points.
6. At least six mentoring meetings of 60-90 minutes each and completion of the mentor-student course

worksheets. Two points each, 12 points total.

Points	Quality	Description
1-6	Poor	Sermon scarcely addressed the text; delivery was poor and often not understandable; outline was difficult to follow; body language distracting.
7-8	Satisfactory	Sermon addressed the text; delivery was acceptable and understandable; outline provided adequate structure to follow the sermon; body language was not distracting. The majority of student sermons will fall in this range.
9	Excellent	Sermon handled the text well; delivery was very good and enjoyable; outline was well structured and very helpful; body language greatly enhanced the sermon; this is a great sermon, among the three-four best sermons heard over the past year.
10	Outstanding	Sermon is simply one of the best ever heard—Spurgeon, Wesley, or Whitefield would be proud. Handling of the text, structure of the sermon, and delivery were extraordinary. Very, very few student sermons fall into this range.